

# WC1023 SUPPLY LIST



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[www.peninsulaartschool.com](http://www.peninsulaartschool.com)

## **Watercolor and Mixed Media: Landscape Alive**

**Gail Speckmann**

**October 7-9, 2010**

**9am to 4pm**

The most important items that would be most beneficial to have would be Arches 140 lb cold pressed paper and tube paints. If you have not tried Holbein paints before, it would be worthwhile to purchase a few tubes since it works especially well for the wet-into-wet process.

### **The following are suggestions based on my own choices:**

**PALETTE:** John Pike Palette.

#### **PAPER**

Arches 140 lb cold pressed is a good choice for the wet-into-wet approach. Other 100% cotton rag papers that I have found to work well include Fabriano Artístico and Rives BFK Printmaking/Watercolor Paper. Bring extra paper for experimenting. (This could include smaller pieces of watercolor paper or back sides of old paintings). Stay with the good quality 100% cotton rag for your experimental explorations since this is what you want to learn to paint on well.

#### **BRUSHES**

A range of sizes in flat brushes such as a 2", 1", and 1/2", and at least one round brush such as a #6 or #8. Good quality synthetic brushes are fine.

#### **PAINT**

If you would like to keep your paint supply list truly simple, a true primary of each color would suffice. For this, I would suggest **Cobalt Blue, Cadmium Yellow Light, and Permanent (Quinacridone) Red.**

I strongly recommend using paint from tubes rather than pans. For painting wet-into-wet, the density of the paint can be important, and you will only get this "juiciness" from freshly squeezed paint. Holbein is my favorite, and there are certain colors noted below that are unique to this brand. Other brands which I use include Winsor & Newton, American Journey, and Da Vinci. Anything else is noted specifically.

In my broader palette, these are my additional choices:

- **Aureolin Yellow**
- **Titanium White**
- **Indian Yellow**
- **French Ultramarine Blue**
- Jaune Brilliant #1 (Holbein)
- Verditer Blue (Holbein)
- **Raw Umber**
- Thalo (or Winsor) Blue
- Umber (Holbein)
- **Cerulean Blue**
- Indian Red
- Manganese Blue Hue (Holbein)
- **Cadmium Red Purple**
- Leaf Green (Holbein)
- **Alizarin Crimson**
- Cobalt Green (Yellow Shade) (Holbein)
- Thioindigo (Winsor & Newton)
- **Viridian Green**
- Mineral Violet (Holbein)
- Lunar Black (Daniel Smith)



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I have highlighted what I feel would give you a fairly balanced palette ( a warm & cool of each of the primaries, an earth color, one green, and white). Others are also favorites, but perhaps not as essential if you are building a base.

**MIXED MEDIA SUPPLIES: (Option: I will provide these for a voluntary donation towards cost).**

- **WATERCOLOR CRAYONS and/or PENCILS.** Caran D’Ache Neo-Color II Water-soluble Artist’s Crayons. Good watercolor pencils are made by Derwent and Faber-Castell, among others.
- **OIL PASTELS (various brands).**
- Jar of **ACRYLIC MATTE MEDIUM (various brands).**
- **FW Artists Ink**

**BOARD & CLIPS**

Gator board---a rigid lightweight board which is excellent for clipping your paper onto and “bulldog”clips, or use a board or support of your choice. This is just my suggestion.

**MISCELLANEOUS:**

- Note taking materials
- Scissors
- Ruler
- Water containers
- Rags or paper towels