

# WC1020 SUPPLY LIST



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**Paint the Light Fantastic**  
**Kris Parins**  
**September 16-18, 2010**  
**9am to 4pm**

If you have painted in transparent watercolor before, bring whatever brushes and paints you already have and are comfortable with. If you're ready to go shopping, support your local art supply store or check out Dick Blick [www.cheapjoes.com](http://www.cheapjoes.com). You must have good basic materials to expect good results. Here are some of my favorite materials:

## REFERENCES

Bring your own photographs or sketches appropriate to the subject of the workshop. Please no magazine photos or photos that you did not shoot yourself.

## PAINT

Any professional grade tube paint, like Winsor Newton, M. Graham or Holbein. Do NOT buy student grade, like Cotman or Academy, as they have much less pigment, you'll likely need to use twice as much, and you will be frustrated. You can share tubes with a friend. I like fresh, wet paint, not dried in the palette

## PALETTE (feel free to bring your favorites.)

- Permanent rose
- Alizarin crimson
- Aureolin Yellow
- Quinacridone Gold
- Cobalt Blue
- French Ultramarine Blue
- Pthalo or Antwerp Blue
- Burnt Sienna

## BRUSHES

Buy good brushes, whether synthetic or sable. Ideally, a 1" flat, 2" wash, some assorted rounds & a rigger. It's better to get a few good ones than a lot of cheap ones.

## PAPER

- 4-6 half sheets Arches #140 cold press, size 15" x 22"
- Sketchbook 12" x 18"
- Tracing paper
- Graphite transfer paper

## OTHER

- Covered palette (I like John Pike's Palette)
- a support board that will hold staples and is bigger than your paper
- stapler
- masking tape
- pencils
- kneaded eraser
- water container
- spray bottles
- xacto knife
- hair dryer
- masking fluid and old brush
- bulldog clips
- paper towels
- tissue