

WC1005 SUPPLY LIST



P.O. Box 304
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Trees, Rocks, Water

Tom Linden

June 24-26, 2010

9am to 4pm

This list is also available at my website (www.tomlindenart.com). For the workshop at the Peninsula School of Art, **I DO NOT EXPECT THE STUDENTS TO GO OUT AND PURCHASE A WHOLE NEW SET OF SUPPLIES**. However, students should understand that if they use a different brand of paints, or watercolor paper or brushes, they most likely will not be able to achieve the same results as I do. If the students are okay with this situation, then so am I. The exercises that we do will allow for flexibility of results.

REQUIRED

- **Watercolor Paints** – Tubes (see supply list for basic colors suggested).
- **Watercolor Brushes:** I suggest ¾" and ½" flats, #10 and #6 rounds (see supply list for more complete description).
- **Atleast 2-3 full sheets (22" x 30") Arches 140# CP (cold press) paper**
- **Watercolor Palette**
- **Five Quart bucket** (for water)
- **Empty Pump Spray bottle**
- **Inexpensive Cellulose Kitchen Sponge, Tissues, Paper Towels, and an Old Bath towel.**
- **Packet(s) of Table Salt**
- **Students other favorite tools and gear.**
- **Yardstick**
- **Scissors**
- **10 – 12 Sheets of blank copy paper 8-1/2" x 11"**
- **Photographic references** –trees, skies, water, rocks, buildings, still-lifes, etc. – your favorite subject matter.
- **Hair Dryer** – Optional but very helpful. If you have one, please bring it to class.
- **Sense of Humor**
- **Pencil AND Pen**
- **Kneaded Eraser**
- **Saran Wrap**
- **Compliments for your classmates**

Students are invited to bring failed paintings and/or paintings which are in the works. We can discuss ideas for improving your paintings.

Supply List - continued

Further explanation of supplies listed above:

(Note: If starting from scratch, the basic supplies (paints, palette, brushes, and paper) may cost approximately \$275.)

Paints - I utilize Winsor & Newton Artist Watercolors. Other manufacturers have their own formulas for paints that do not always match these brands.

- Winsor Lemon
- Aureolin Yellow
- Yellow Ochre
- Cadmium Orange
- Winsor Red
- Alizarin Crimson
- Cerulean Blue
- Cobalt Blue
- French Ultramarine Blue
- Prussian Blue
- Hookers Green Dark
- Burnt Sienna



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Covered Watercolor Palette – Get one with a big mixing area and large paint wells (ex. John Pike or Tom Lynch palettes), if you need help selecting a palette, please contact me)

Watercolor Paper – 22" x 30" sheets of Arches 140#Cold Pressed

Brushes - At the minimum, I suggest that you have the following brushes available –

¾" AND ½" Flat Brushes– I recommend Kolinsky Sable, natural hair, long handle. The brushes that I approve of include: Old Holland Series 7002(through Jerrys) ¾"Flat (#70858 @ \$72.60) and ½" (#70854 @\$27.57), and Series S2410 (through The Italian Art Store) ¾" (#20 @ \$60.90) and ½" (#14 @ \$26.20).

#10 or #12 Round – Best of all, Rhapsody #10 (through Jerrys #76520@ \$74.19). Lowe & Cornell Series 7020 #10 (\$8.92 at Jerry's). or Winsor & Newton Sceptre Gold II Series 101(Jerry's #06710 @ \$12.63).

#6 Round – A brush that will hold a sharp point for "a few" details in your artwork. I suggest the Lowe & Cornell Series 7020 Ultraround #6 (Jerry's - \$6.30).

Pencil – 2B or HB lead.

If you have any questions concerning equipment and supplies, please contact me.

Concerning catalog stores, I purchase most of my supplies through the following companies:

Jerry's Artarama 1-800-827-8478 www.jerrysartarama.com
Cheap Joes Warehouse 1-800-227-2788 www.cheapjoes.com
Dick Blinks 1-800-447-8192 www.dickblick.com
Art Xpress 1-800-535-5908 www.artxpress.com

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