

**PH802**  
**Making Digital Personal**  
**Randy Richmond**  
**June 9-13, 2008**

**Workshop Objective:** To produce a work of digital art that breaks through the usual clichés, and communicates something a little more personal. The finished piece will be based on a preconceived concept, which the participant will create while learning to utilize technology and creativity in new ways. After attending this workshop, the individual will no longer be limited to what they can fit in front of their camera when they feel the urge to create.

**Bring to class:**

- 1) A working digital camera and a basic understanding of how it works.
- 2) A small amount of knowledge of some photographic principles.
- 3) A laptop with Adobe Photoshop Elements (or greater) loaded and a basic understanding of its features.
- 4) One small object with significant importance to the individual. (This object will be part of the initial workshop discussion and may become part of the participants finished piece.)
- 5) Needed apparatus to download photos into computer.
- 6) Tripod can be helpful but not mandatory.
- 7) A driving curiosity to learn to use a camera as a sketchpad and a not a recorder of a nearly finished work.

**Workshop Description:** As photographers we have all picked up a camera as a tool of communication. We all share a need to communicate that has gone unsatisfied by any of the other tools we've tried. This class will explore the possibilities of seeing our world in new photographic ways. Through the techniques of montage, and collage, the participants will explore the inspiring natural environment of Door County, while using their digital camera as a sketchpad. These "sketches" will then be combined using imaging software to produce a singular and uniquely personal work of art. The tools of digital software, and computers will be used as a painter would use different brushes and NOT as an art making machine.