

**PD848**  
**Painting the Effects of Light**  
**Ken DeWaard**  
**Aug 21-23, 2008 9am to 4pm**

Portable Easel / Palette / Palette Knife / Umbrella

Optional Oil Paint - Your usual palette (oil paint) and brushes are fine.

Ken's Palette: Titanium white, Zinc yellow, Cadmium yellow pale, Yellow ochre, Cadmium orange hue, Naphthol red light, Permanent alizarin crimson, Ultramarine blue, Prussian blue, Ivory black, Transparent ironoxide red or brown (Utrecht / Gamblin / WN brand)

Optional Limited Palette: Titanium white, Cadmium yellow pale, Permanent alizarin crimson, Ultramarine blue ( or Cobalt blue )

Brushes -Suggested: Filberts (Variety of sizes 2, 4, 6, 8, 10)

Gamsol Odorless Mineral Spirits are always recommended for inside studio work, however with plein air work, everyday Odorless mineral spirits from a hardware store are fine. Small Turp Cup to hold mineral spirits

Rags or Paper Towels (Viva Brand is recommended ) Small plastic garbage bags

Stretched Canvas, Canvas Panels or Masonite panels 2-3 per day suggested sizes: 8" x 10" -12" x 16" -Optional - 6" x 8" for smaller color notes. Tonal Ground on canvas / panel is recommended but not necessary ( Usually a middle value neutral color leaning towards the warm side )

2 or 3 sticks of Vine Charcoal ( Medium ) Small Sketch Pad Sack Lunch and plenty of Fluids Sun block / hat

Transportation is needed, students can arrange to carpool with each other.

***For Ken there is nothing more rewarding and challenging than painting under an open sky, surrounded by the scents and sounds of nature, along with its ever changing color and harmonies to excite one's creativity.***

Ken DeWaard  
FINEART

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## Notes for Oil Painters 2008

Peninsula Art School is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

Dick Blick: #B00456-1032  
[www.dickblick.com](http://www.dickblick.com) 800-447-8192

Cheap Joes #GA00092  
[www.cheapjoes.com](http://www.cheapjoes.com) 800-227-2788

Jerry's Art-a-rama: #62364  
[www.jerrysartarama.com](http://www.jerrysartarama.com) 800-827-8478

When using solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. Please bring a lidded container to bring your used solvents home with you.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email ([staff@peninsulaartschool.com](mailto:staff@peninsulaartschool.com)) about other arrangement for your solvents.