

PD824
Painting Portraits in Oils
Ken Bronikowksi
July 7-9, 2008 9am to 4pm

Paints: Winsor and Newton water-mixable oils, Artisan brand
Titanium white
Yellow ochre
Cadmium red hue
Ivory black

Medium: Winsor and Newton Artisan Water Mixable Linseed Oil

Brushes: Oil brushes or GOOD Acrylic brushes
Bristle Filberts: #2, #4, #6, #8, #10
Small Sable Type: #2, #4

Canvas: 3 to 4 16x20 inch primed panels or canvases

Other:
Charcoal sticks
Paper towels: 2 to 3 rolls
Water Containers: 2 to 3 butter tub type
Paper or plastic bag for used paper towels

Optional: Small mirror

NOTE: If you choose to work in traditional oils or acrylics, bring corresponding colors and medium that you are used to working with.

Notes for Oil Painters 2008

Peninsula Art School is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

Dick Blick: #B00456-1032
www.dickblick.com 800-447-8192

Cheap Joes #GA00092
www.cheapjoes.com 800-227-2788

Jerry's Art-a-rama: #62364
www.jerrysartarama.com 800-827-8478

When using solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. Please bring a lidded container to bring your used solvents home with you.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email (staff@peninsulaartschool.com) about other arrangement for your solvents.