

PD818
Plein Air in Oil or Pastel
Bonnita Budysz
June 26-28, 2008 9am to 4pm

Remember, these are suggested lists and as such are flexible. If you have particular brands or supplies that you prefer and are comfortable with and that you already have, they will probably be fine as long as they are Good Quality, Lightweight, Portable and Work For You. You will need a small sketchbook with dark pencils or markers for thumbnails to plan your painting. Whether you work with Oil or Pastel, or Both – the Choice is Yours!

General supplies:

Canvas Bag or Back Pack (to carry pigments and painting materials)
Masking Tape
Portable Outdoor Easel with Palette Umbrella Recommended
Visor or Hat (to cut down glare)
Sunscreen, & Drinking Water
2 or 3 Bungee Cords
Small Sketch Book & Pencil or Markers
Paper Towels
Small Trash Bag
Chair (if you are not used to standing)
Photos (to work from if the weather is bad)

Please bring a sample of your work to class (original artwork preferred/or slide)

RECOMMENDED READING:

"Fill Your Oil Paintings With Light and Color" by Kevin Macpherson
"Painting the Landscape in Pastel" by Albert Handell & Anita Louise West

OIL students:

ESSENTIAL PIGMENTS: Titanium White, Cadmium Yellow Light, Cadmium Red Light, Cadmium Orange, Quinacridone Red, Alizarin Crimson, Ultramarine Blue, Thalo Blue
OPTIONAL PIGMENTS: Yellow Ochre, Viridian Green, Cobalt Blue, Ivory Black
BRUSHES: Bristle Filberts and Rounds – #2, #4, #6, #8, #10 Palette Knife
PANELS: Assortment of 8 - 12 Canvas Boards or Gessoed Panels, NO larger than 12" x 16"
Brush Container for Washing Brushes (Holbein Brush Cleaner recommended)
Gamsol (FDA approved) Medium of Linseed Oil / Gamsol Mix

PASTEL students:

Drawing Board with Clips
Masking Tape – 2 inches wide to catch pastel dust under board

PASTELS: Unison Soft Pastels 72 Basic Set (or equivalent in Rembrandt/or Sennelier Brands)
NuPastels for drawing: A few sticks of either #223, 253, 283 or 293 (all dk. brown/sepia)
Optional but not necessary: Design Nupastel 96 Color Set for underpainting and massing

PASTEL PAPERS: Canson Mi-Tientes in light, neutral shades (recommended colors: #426 moonstone, #407 cream, #431 steel grey, #122 flannel grey, or #336 sand)

SANDED PASTEL PAPERS: Wallis (in white) or Ersta (sand/fine) or Art Spectrum "Colourfix" fine tooth paper in Sand, Soft Umber, Rose Grey, Fresh Grey, Leaf Green Dark, or Elephant

Notes for Oil Painters 2008

Peninsula Art School is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

Dick Blick: #B00456-1032
www.dickblick.com 800-447-8192

Cheap Joes #GA00092
www.cheapjoes.com 800-227-2788

Jerry's Art-a-rama: #62364
www.jerrysartarama.com 800-827-8478

When using solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. Please bring a lidded container to bring your used solvents home with you.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email (staff@peninsulaartschool.com) about other arrangement for your solvents.