

**PD815**  
**Painting with Photographs and Memories**  
**Bonnie Paruch**  
**June 23-25      9am to 3pm**

Sketchbook

Soft pencil

Three stretched canvases 16x20 inches (additional canvases if you're a fast painter)

Artist quality oil paints:

Titanium white

Cadmium red light

Cobalt blue

Alizarin crimson

Cadmium yellow light

Transparent oxide red or Burnt sienna

Ultramarine blue

Yellow ochre

Carbon black

Assorted hog bristle artist quality brushes, round and filbert, sizes 6, 8, 10, and 12

A sketch box easel and palette (easels are available at the school if you need one)

Palette knife

Gamsol and container for brush washing

Liquin (or other alkyd painting medium) and a small jar for medium fix

Plenty of paper towels

**IMPORTANT:** Bring plenty of photographs, reference sketches, and small items that invoke memories for you.

## Notes for Oil Painters 2008

Peninsula Art School is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

Dick Blick: #B00456-1032  
[www.dickblick.com](http://www.dickblick.com) 800-447-8192

Cheap Joes #GA00092  
[www.cheapjoes.com](http://www.cheapjoes.com) 800-227-2788

Jerry's Art-a-rama: #62364  
[www.jerrysartarama.com](http://www.jerrysartarama.com) 800-827-8478

When using solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. Please bring a lidded container to bring your used solvents home with you.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email ([staff@peninsulaartschool.com](mailto:staff@peninsulaartschool.com)) about other arrangement for your solvents.