

PD809
Landscape Painting with Water-Mixable Oils
Rob Williams
June 12-14, 2008 9am to 2:30pm

Water-mixable oils: Winsor & Newton (my choice) or Grumbacher Max or Max2 oils. 37ml tubes except a large (120ml or 200ml) tube of White.

Titanium white	Ultramarine blue	Sap green
Permanent rose	Pthalo blue	Dioxazine purple
Pthalo green	Burnt sienna	Raw umber
Cadmium yellow hue	Burnt umber	Naples yellow hue
Yellow ochre	Cadmium orange hue	Lemon yellow

Variety of white bristle oil brushes: 6-8 brushes, plus a 2-inch house painting brush from the hardware store. (I have found that some of my favorite brushes are the cheapest.)

Paper palette: 12x16, handy and disposable

Small sketchbook, pencils for note-taking and quick compositional sketches

Two 18x24 stretched canvases

Other basics: paper towels or terry-cloth rags, water container

Art supplies are less expensive when ordering from the large art supply stores like ASW, Jerry's Art-a-rama, Dick Blick, or Utrecht. All have online stores and your art supplies are at your door in less than 2 weeks. If you have any questions, feel free to contact me at: robwill_60142@yahoo.com or 920-854-9823

I work with photos, pencil sketches, and plein air paintings as springboards for my paintings. Bring any of these as starting points for the landscape painting.

I will supply materials for practice.

My painting style is a balance between abstract shapes of color, and the natural world...reality pushed into the realm of creativity and personal expression. The workshop will cover:

1. How to paint with water-mixable oils: tips and techniques
2. How to translate nature into expressive shapes of color and texture
3. Keys to creating space and depth in a landscape painting
4. How to find your personal painting through landscape painting

During the three days I will create a large painting from start to finish, demonstrate and provide materials for a variety of painting exercises for the class, and help each student according to his or her own personal level of experience.

The art process is about the pleasure of the journey. I hope to add something you can use along the way.