

PD805
Water-Media: Capturing the Plants of Door County
Suzanne Wegener
May 22-24, 2008 9am to 3pm

Painting surface: 1 sheet (22" x30") 140 lb hot press Fabriano watercolor paper torn into fourths.

Foam core 14 x 18 for surface support, slightly larger than a quarter sheet of watercolor paper.

Sketchbook for taking notes

Pencils: 2H, HB

Kneaded eraser

Artists tape

Paper towels (Viva brand work best)

Palette for paints – a large palette with wells

Small desk lamp

Brushes: Kolinsky sable round watercolor brushes in sizes 0, 3, & 5 or 6.

Watercolor, pans or tubes:

You may use M. Graham, Schminke, or Winsor & Newton. Everyone's palette is different but these are the basic colors you will need.

Cadmium Yellow

Azo Yellow

Cadmium Red

French Ultramarine blue

Cobalt blue

Viridian

Cadmium Red

Quinacridone red

Burnt Sienna

Yellow Ochre

I'll be bringing more colors to play with!

Purchase supplies early through catalogs. You can order supplies less expensively online or through catalogs

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