

PD802
Introduction to Oil Painting
Aaron Holland
May 14-16, 2008 **9am to 3pm**

Oil Colors:

(Recommended brand- Gamblin)
Titanium White (Large Tube 150 ml.)
Cadmium Lemon (37 ml. - are ok for rest)
Cad. Yellow Medium
Yellow Ochre
Cad. Orange
Cad. Red Light
Permanent Alizarin
Ultramarine Blue
Cerulean Blue
Ivory Black

Gamsol Oderless Mineral Spirits (OMS) (available from Dick Blick and other art supply stores)

Refined Linseed Oil (or Galkyd)

Palette (either glass with taped edges 12 x 16 approx. or wooden arm palette)

Palette Knife (trowel shaped)

Brushes:

China Bristle (Filbert Shape) sizes- 4, 6, 8, 10, 12, 14
Sable (Round) sizes- 10, 12

Roll Paper Towels (Viva)

Canvas Panels of various sizes:

(2) 6 x 8"
(2-4) 8 x 10
(2) 11 x 14
(1) 12 x 16

Vine Charcoal Sticks (medium or hard) and leather chamois for erasing

Clamp light

At least 3 foot square piece of fabric in a neutral or beige color for a background

Yard stick or mahl stick to support arm when painting

Notes for Oil Painters 2008

Peninsula Art School is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

Dick Blick: #B00456-1032

www.dickblick.com 800-447-8192

Cheap Joes #GA00092

www.cheapjoes.com 800-227-2788

Jerry's Art-a-rama: #62364

www.jerrysartarama.com 800-827-8478

When using solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. Please bring a lidded container to bring your used solvents home with you.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email (staff@peninsulaartschool.com) about other arrangement for your solvents.