

# PD1058 SUPPLY LIST



P.O. Box 304  
3900 County F  
Fish Creek, WI 54212  
920.868.3455  
[www.peninsulaartschool.com](http://www.peninsulaartschool.com)

## **Impressionistic Paintings from your Photos**

**Shelby Keefe**

**Nov 4-6, 2010**

**9am to 4pm**

I teach underpainting techniques as the most influential aspect in the process of painting. Therefore I use acrylic and oils to get the results I want. The acrylic is the underpainting so that it can be dry and then use the oils on top. It is not necessary for oil painters to purchase a complete set of acrylics---I can show you a way to just stain your canvas with the oils instead. But if you would like to try my method, these are the colors of acrylics you can invest in:

### **Acrylic underpainting colors:**

Yellow Orange

Orange

Bright Red

Rose or Crimson

Phthalo blue

Turquoise

If you choose to paint in all acrylic, the only substitute would be to use an acrylic medium of some kind and water instead of Turpenoid. Also, acrylic brushes are different than oil brushes

### **Paint** -- color guideline (oil or acrylic)

Titanium White

Cadmium Yellow Light or Winsor Yellow

Cadmium Yellow Orange

Cadmium Orange

Cadmium Red or Naphthol Red

Permanent Rose or Quinacridone Red

Alizarine Crimson

Thalo Blue or another blue of choice

Manganese Blue

French Ultramarine (blue)

Prussian Blue

Sap Green or Terre Verte (optional)

### **Painting Mediums for oil painting** (oils for improving flow and drying time)

"Artist's Painting Medium" by Windsor & Newton, OR

Walnut Oil (a solvent-free gloss medium by that behaves just like the Windsor & Newton brand made by M. Graham & Co. found at some retail art supply stores) OR

Liquin (dries less glossy than the above choices)

### **Brushes** (the more brushes you have the better)

#1 round, #2, 3, 4, 6, 8 filberts, one cheap, fat hardware store paint brush for applying the acrylic underpainting.

Oil brushes are a white hog bristle, acrylic brushes tend to be artificial bristles (check with your art supply store if uncertain)

### **Palette** (Palette Paper pad is easiest) and something to put it in for transport

### **Rags** (cotton is best or paper towel)

### **Solvents** (for cleaning brushes etc.)

Turpenoid, (not turpentine) Gamsol OR

### **Non-Solvent based cleaners:**

Walnut Oil, Turpenoid Natural



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**Bring:** 2 jars with covers -- one for clean solvents and one for pouring dirty solvents into. 1 plastic container for water

### **Canvases**

9 x 12, 11 x 14, 12 x 16 canvas board or stretched canvas (or bigger, whatever you're comfortable with) --have several available to choose from each day.

### **PHOTOS!!**

Please bring your own photos--something that has personal meaning to you. Try to select images that have bright color, good contrast, and remember to KEEP IT SIMPLE!

We will paint a variety of subjects -- architecture (urban and rural), landscape, and water scenes -- so bring lots of your best photos to choose from.

### **Notes for Oil Painters: 2010**

Peninsula Art School is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

The Artists Guild  
[www.artistsguildonline.com](http://www.artistsguildonline.com) 920-743-9900

Dick Blick: #B00456-1032  
[www.dickblick.com](http://www.dickblick.com) 800-447-8192

Cheap Joes #GA00092  
[www.cheapjoes.com](http://www.cheapjoes.com) 800-227-2788

Jerry's Art-a-rama: #62364  
[www.jerrysartarama.com](http://www.jerrysartarama.com) 800-827-8478

When using oil paints, solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. **Please bring 2 lidded containers to bring your used solvents and mediums home with you.** DO NOT pour these down the sinks.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email ([staff@peninsulaartschool.com](mailto:staff@peninsulaartschool.com)) about other arrangement for your solvents.