

# PD1044 SUPPLY LIST



P.O. Box 304  
3900 County F  
Fish Creek, WI 54212  
920.868.3455  
[www.peninsulaartschool.com](http://www.peninsulaartschool.com)

## **Bring Your Plein Air Paintings to Life**

**Tom Nachreiner**

**August 26-28, 2010**

**9am to 4pm**

I will be painting in oils. You will need preferably oil paint, for this workshop, however, you can paint in pastels, watercolor or acrylic if you don't want to paint in oil, because my principles relate to all painting, but here's a real opportunity to learn more about oil painting, especially mixing colors, and painting what you see, and relating what I do to your process. I have a complete list below of things to bring. A couple of you might be just beginning to paint, so I'll spell everything out the best I can for those students. Remember all these supplies are a good investment to help you in painting in the near and distant future.

### PLEASE BRING THE FOLLOWING ITEMS

- Portable chair.
- Note pad and pen.
- Oil paints: white, light yellow, cadmium yellow, yellow ochre, light red, alizarin crimson, ultra marine blue, viridian green, and raw umber. Also, I like Transparent Oxide Red for figures. (Utrecht, or Rembrandt)
- Brushes, a variety of sizes, but at least one 1/2", one 1/4" and one 3/4" filbert. A 1/2" angled bright is also very helpful, I have several. I also like a larger 1 1/4 brush. (bring what you have)
- Portable easel, for painting in the field. You'll use it for life! Best investment I ever made! You can also use it indoors.
- Minimum of 4 small canvases or canvas boards. 8x10, 9x12, 11x14, 12x16, 14x18, or 16x20 are all typical sizes that would work well. Smaller is better if you are a beginner, or if you want to be sure to complete each painting in 3 hours. I will probably work 12x16, 16x20, 18x24, or 20x24, my favorite medium sizes, so it's big enough for everyone to see clearly. If I do a two day painting I will work one of the larger sizes.
- Palette knife for mixing paint. Very important!
- Paper Toweling, also very important.
- Palette to mix paint on. (disposable, wood or plexiglas), usually part of the portable easel set.
- Wear old clothes you don't care about, or bring a painting smock if you have one.
- Wear cool clothes. Prepare for hot, cool or damp weather. Bring a hat to protect your head, nose and ears, and shade your vision. Black under the visor is better than white, or a light color, for your vision.
- Wear darker shirt so light doesn't reflect onto your painting.
- Gamsol
- 2 Containers to pour the mineral spirits into and have on or next to your palette. Make sure these have lids, so these containers can be closed tightly during transport.
- Umbrella that can attach to your easel, Optional, not absolutely necessary, to shade direct sunlight.
- Sun screen and mosquito spray.
- Camera to take any pictures. You might like to have photos of each step of the painting demos that I do, or of the outdoor scenes you do, to finish later.



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- Bring your favorite photos to paint from incase it is raining outside.
- Lunch, and any beverages you might need during the day, maybe in a cooler to stay cool. Remember it could be hot.
- Plastic grocery bag each day to keep your rubbish in, to keep the environment clean.
- Duffle bag to keep all above supplies in.
- Questions and an open mind! .....Remember: Telling isn't teaching, only willingness to change by the student can result in me teaching, or the student learning. Using any method of remembering is good, but actually applying what I say and what I do, is the best way to learn.

### Notes for Oil Painters: 2009

Peninsula School of Art is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

The Artists Guild

[www.artistsguildonline.com](http://www.artistsguildonline.com) 920-743-9900

Dick Blick: #B00456-1032

[www.dickblick.com](http://www.dickblick.com) 800-447-8192

Cheap Joes #GA00092

[www.cheapjoes.com](http://www.cheapjoes.com) 800-227-2788

Jerry's Art-a-rama: #62364

[www.jerrysartarama.com](http://www.jerrysartarama.com) 800-827-8478

When using oil paints, solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. **Please bring 2 lidded containers to bring your used solvents and mediums home with you.** DO NOT pour these down the sinks.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email ([staff@peninsulaartschool.com](mailto:staff@peninsulaartschool.com)) about other arrangement for your solvents.



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## **WATERCOLOR PAINTERS PLEASE SUBSTITUTE:**

### **Paint:**

A variety of transparent colors, any brand, I use Winsor & Newton. Bring at least:

- Yellow
- Burnt sienna
- Turquoise or Cerulean blue
- Orange
- Olive green
- Red
- Viridian green
- Alizarin crimson
- Ultramarine blue
- Designers White Gouache

I will also be using additional colors (not black) for this workshop

**Brushes:** a variety of sizes but at least:

- one ¼ inch round that comes to a point
- one 1 inch soft bristle brush
- real cheap 3 inch brush from the hardware store (disposable kind)

**Watercolor paper:**

- either a block the size you would like working (such as 18x24 inches)
- or bring 3 sheets of 300 lb watercolor paper we can rip in half
- I will be working 18x24 or larger for demos, so everyone can see clearly

**Misc:**

- Water container
- Pencil and kneaded eraser
- Paper towels
- Palette. I like the plastic ones with areas to squeeze out color, or just bring a butcher tray
- Wear comfortable shoes for standing on cement floors
- Bring camera if you like to take pictures. You might like to take photos of each step of the painting demos
- Bring questions and an open mind.

Sincerely, Tom Nachreiner

You can call me anytime with questions at 262-617-4066