

PD1041 SUPPLY LIST



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Studio Landscape in Acrylic and Oil

Janet Tenneson-McCarty

Aug 12-14, 2010

9am to 4pm

REQUIRED

- Photographs, sketches, ideas, of what you want to paint.
- Small sketchbook and pencil.
- Brushes: several # 6,8,10,12 and 14. Also a few larger brushes for doing large areas: 2" and 3" brushes from any hardware store.
- Acrylic or oil paints: Bring your favorite colors or these suggested colors: titanium white, cadmium yellow medium, cadmium red medium, ultramarine blue, cobalt blue, cerulean blue, yellow ochre, alizarin crimson, burnt sienna, and ivory black.
- Two plastic water containers for acrylic paints or two metal containers for turpentine and paint thinner if using oil paints.
- Rags, paper towels etc.
- Palette: Disposable paper palettes are easy, otherwise a glass one or a white butcher tray is nice.
- Supports: Canvas, already primed boards etc. Must have at least three painting supports...nothing less than 12"x12". Have two larger canvases: 20"x20", 24"x30", 30"x30" etc. WE ARE REALLY GOING TO PAINT!! WE WILL BE WORKING ON SEVERAL PAINTINGS AT THE SAME TIME SO THAT THE LAYERS WILL DRY AND SO THAT WE CAN GET PERSPECTIVE ON EACH PAINTING.
- Your favorite CD to listen to while painting.
- Spray bottle and palette knife.

In the workshop, I will create at least two paintings from start to finish. I will help you according to your own painting level. We will stress the creative process while painting from the heart. Composition, value and color relationships will be developed. We will create harmony on the canvas and have fun.

Any questions, please email me at: tennesonmccarty@beyondbb.com