

PD1040 SUPPLY LIST



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Paint Like You Mean It: Expand Your Approach to Pastel

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Aug 9-11, 2010

9am to 4pm

Required

- All preferred materials for sketching and painting in pastels including items such as pencils, erasers, charcoal, etc.
- As large a variety of soft pastels as possible – I recommend at least 100-200 sticks if possible. I know this gets expensive, but having only 25 to 50 sticks will leave you probably frustrated, but it's up to you.
- Recommended brands are: Schmincke, Unison, Sennelier, Rembrandt, Terry Ludwig, Great American Art Works or other similar brands. (If you want to try my working methods) All materials for painting in watercolor such as paints, brushes, water container, sponge and rags.
- Tape: masking or artist
- Mat knife or some type of cutting blade, scissors, ruler
- Glassine or tissue for transporting paintings.
- Pastel paper or boards and/or heavy watercolor paper or boards. (If you want to try my working methods you will need pastel board that can be worked with water). Recommended surface that I use is '4ply Museum Board' by Rising. This is the weight of good quality mat board and is 100% cotton rag and archival.
- Your choice of source material for your paintings. This could include your photographs, sketches, still life items, etc. (I prefer to work from my photographs so I can be particularly helpful with painting from photos.)
- Spray workable Fixative.
- Inexpensive paper like newsprint for exercises and for making masking.

Optional

- Camera for gathering new source material while in Door County.
- Money for processing at local lab.
- Protective clothing.
- Images of some of your own artwork to share and so I can see your usual way of working.