

PD1039 SUPPLY LIST



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Layers, Textures, and Glazes in Acrylics

Kimberly Mullarkey

August 9-11, 2010

9am to 4pm

Required

- 2 prepared canvases to experiment on – Take 2 canvases (small to medium in size, or whatever you like to work on) and put a layer of joint compound on them. You can scratch into the joint compound to add texture and interest to the surface or leave some areas without the compound on to draw on or to be able to paint on a smooth surface. You can also add sand or pebbles to give the impression of stone. You can embed other objects in compound also.
- 1 gessoed canvas
- Acrylic paint – bring whatever you have and I have some we can share also
- Acrylic fluid matte medium – approximate size 12 ounces
- Brushes: 2" brushes – cheap ones from hardware store or craft store
- 2 containers for water and brush cleaning
- Rags (cotton preferable)
- Paper towels
- Any tools that will make interesting marks (ex. Washers, nails, etc)
- Pencil
- Ruler
- Sketchbook
- Bring ideas for a finished piece – ex. If it's about tree roots bring references or some sketches you have done.
- Remainder of joint compound

Optional

- Collage materials
- Oil pastels
- Spray bottle

Please e-mail Kimberly Mullarkey at: kamullarkey@hotmail.com with any questions.