

PD1036 SUPPLY LIST



P.O. Box 304
3900 County F
Fish Creek, WI 54212
920.868.3455
www.peninsulaartschool.com

In Search of Place and Identity

Wendell Arneson

Aug 2-6, 2010

9am to 4pm

Description: Through readings, observation, image invention, and experimentation this course will focus on the development of work based on the themes of Place and Identity. The course will provide technical and conceptual avenues to assist students in the ability to self-analyze, evaluate, and develop their own ideas, content, and technical/design solutions within this theme. Though this course is primarily focused on two-dimensional work, it is NOT driven by media, scale, or process. However, the course will challenge each participant to consider new formal and conceptual possibilities for expanding new work. We will structure the day and week with group/individual evaluation with special emphasis on idea generation and content. This course will focus on existing pieces and give ample time the start of new ones.

Students will work through development of personal imagery utilizing their own choice of media that will stretch preconceived notions of their imagery, space, and its initial meaning. This course will build on student's previous work (bring actual pieces in progress as well as documented work in slides or prints), experience, memory, ideas, and methods of working.

Readings:

Some readings for this course will be provided and others are a "personal" choice--whatever may be a source for creative interpretation. I would encourage each person to bring a text, book, journal, poetry, etc. that has meaning/significance to them: especially around ANY association you have with "identity" (group or personal) or "place". Everything may be used from readings in the sciences, history, and ecology to comic books, philosophy and poetry.

Media to bring:

Although this course is not defined by media, I recommend each participant have numerous media (colored and black/white). Process and pushing your choice of media and ideas will be stressed and each person should consider bringing a variety of media to explore new possibilities (**of special importance is a variety of "drawing media" . . . each participant MUST bring a bottle of India ink**). The class will structure ideas into visual form (primarily in 2-dimensions) that revolve around innovative choices in color, texture, scale, space, surface, imagery, and their invention into strong content. Choose a media for which you have experience and also willing to explore new possibilities . . . consider media which you've wanted to try but haven't.

Surfaces to bring to work on:

You may use any surface that is of interest to you and the instructor will provide some new considerations. Examples: paper (a wide variety of possibilities in surface, weight and size), canvas, masonite, wood, matboard. . .whatever suits you and your interests. Do choose a variety of scale. . .push yourself to work one piece "larger than your comfort zone". .try to work as large as will fit into your vehicle for transportation at the end of the week!!!!

More items to bring:

- Each participant must bring a minimum of one "journal/sketch book", it can be new or existing but with enough room to have 20-40 empty pages.
- Each student should bring a minimum of two-three pieces they are currently working on, or believe they have "resolved" in which they wish to get constructive criticism. Each student should/must be willing to consider reworking parts (minor or major) of each image brought to the class. The student should bring "images" and works that reflect their current interests, history, visual likes/dislikes, and questions that are being raised in their ongoing process of making work. PS. Bring lots of Energy!!
- Scissors
- Tape
- Rags or paper towels

"Start Simple and Create the Dialogue"



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Notes for Oil Painters 2010

Peninsula School of Art is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

- The Artists Guild www.artistsguildonline.com 920-743-9900
- Dick Blick: #B00456-1032 www.dickblick.com 800-447-8192
- Cheap Joes #GA00092 www.cheapjoes.com 800-227-2788
- Jerry's Art-a-rama: #62364 www.jerrysartarama.com 800-827-8478

When using oil paints, solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. **Please bring a lidded container to bring your used solvents and mediums home with you.** DO NOT pour these down the sinks.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email (staff@peninsulaartschool.com) about other arrangement for your solvents.