

PD1029 SUPPLY LIST



P.O. Box 304
3900 County F
Fish Creek, WI 54212
920.868.3455
www.peninsulaartschool.com

Plein Air: Fram Vision to Final Work of Art

Marc Hanson

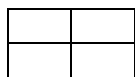
July 15 - 17, 2010

9am to 4pm

REQUIRED SUPPLY LIST

These are items that I would like for you all to have along for a number of exercises that we will do as a class.

- 1 panel that is 11x14 or 12x16. Divide the panel into four (4) equal segments as shown here:



Tape off the center lines with thin masking tape (not blue tape). Bring at least one of these. Some people love this exercise and want to do more than one so you might wish to bring along a couple of these boards.

- Also bring along Ivory Black paint or if using pastels, bring along a set of about 7 or 8 greys from black to white.
- We will be doing a number of small studies in addition to working on larger field pieces too. I would recommend that you bring along about 6 or 8 panels in the 8x10 size range. Fill in the rest of your panel/paper supply with your choice of sizes but try to stay below 12x16. That gets a little large for the time we will have to paint.

This is my RECOMMENDED SUPPLY LIST, not a required list. This is what I currently use for oil and pastel painting. This frequently changes. I do not want you to have to go out and spend money on these particular supplies just for this class. If you don't have supplies then by all means use this as a starting off point. If you are already comfortable with what you are using, use those supplies. Like I said, I frequently discover new supplies that I substitute for the ones that I might be using at the time. Art is an adventure of discovery and I don't like to limit myself to using the same old materials over and over if I find something that works better with me. Buy as good as you can afford, but don't buy so expensive that you're afraid to use them. Quality in paint does make a HUGE difference. If I were to splurge in any area of materials it would be in the quality of the paint I buy.

OIL PAINTING

- Easel (French, OpenBoxM, EasyL, Soltek as examples)
- Umbrella
- Thinner container with lid
- Water bottle
- Gamsol OMS (Odorless Mineral Spirits)
- Sunscreen
- Hat
- Bug spray
- Paper towels
- Plastic trash bags
- Gloves or Gloves In A Bottle (to protect hands from solvents and paint).
- Palette- Paints: If you are budget restricted it's perfectly okay to use student grade paints or 'hues' instead of the real pigmented paints.
 - *White- Utrecht Titanium White or W&N Griffin Quick Dry White (speeds drying time if traveling)
 - *Cadmium Lemon- W&N or Rembrandt
 - *Yellow Ochre- Schmincke 'Norma' or M Graham
 - *Cadmium Yellow Deep- Rembrandt
 - *Cadmium Red Light- M. Graham
 - Permanent Rose- W&N
 - *Alizarin Crimson- M. Graham or W&N
 - *Transparent Oxide Red- Rembrandt
 - *Terra Rosa, Venetian Red or Light Red (any brand)
 - Magenta- W&N
 - *Cobalt Blue- W&N or M. Graham
 - *Ultramarine Deep- Rembrandt



P.O. Box 304
3900 County F
Fish Creek, WI 54212
920.868.3455
www.peninsulaartschool.com

- Viridian Hue- Holbein or
- *Viridian- W&N
*(Denotes colors that are always on my palette.)

- Brushes-
 - Robert Simon's 'Signet' Hog Bristle Brushes (reasonably priced and lasting as long as any of the more expensive brushes of similar quality), Utrecht series 219 brushes are great too. Check the ferrules for tightness when buying.
 - Flats and Brights in sizes ranging from #4 to #12... # 6, 7 & 8 used most often.
 - Any other brushes, including some cheap'o Ox Hair brushes will at times come in handy.

- Supports-
 - Linen or canvas panels of choice. Panels are preferred for space saving and travel considerations when working in the field. Fabrics can also simply be cut to size (plus margins) and taped to a back board as needed. Use whatever support you feel good about painting on, but if you are painting economically, buy good brushes and colors and be nice to your pocket book by using supports that aren't going to break the bank. For instance, 300lb water color paper, mat board, museum board, or hardboard primed with acrylic primer, or 2 coats of shellac, is perfectly fine to paint on. Another option is using the inexpensive canvas boards that Grumbacher, Utrecht, Dick Blick, Michael's sell. These are fine for class work. **If you use these however, I would suggest that you re-prime them with an acrylic primer of choice. They are a much better painting surface with an additional coat of primer.**

PASTELS

As many pastels as you can beg, borrow, steal... and... buy! I should add... carry and use in the field. I carry out about 200 + pieces of pastel in different hues, tints and shades. Maybe more but they're broken into small working chunks about 1/2" long. That allows you to add a larger range of color to the restricted space of your palette.

- Paper- I am using UArt paper in 500, 600 and 800 grit almost exclusively now.
- Equipment- Same equipment needs as oil painters. Easel (I like the EasyL Versa or my half French box easel), a paper plate or small box for a 'working easel', Handi-Wipes for hand cleaning, Masking tape both for taping paper to backing board and for making a 'dust trough' on the board. Glassine paper or a panel box for transporting work.

Notes for Oil Painters 2010

Peninsula School of Art is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)

- The Artists Guild www.artistsguildonline.com 920-743-9900
- Dick Blick: #B00456-1032 www.dickblick.com 800-447-8192
- Cheap Joes #GA00092 www.cheapjoes.com 800-227-2788
- Jerry's Art-a-rama: #62364 www.jerrysartarama.com 800-827-8478

When using oil paints, solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. **Please bring 2 lidded containers to bring your used solvents and mediums home with you.** DO NOT pour these down the sinks.



P.O. Box 304
3900 County F
Fish Creek, WI 54212
920.868.3455
www.peninsulaartschool.com

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email (staff@peninsulaartschool.com) about other arrangement for your solvents.