

PD1023 SUPPLY LIST



P.O. Box 304
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920.868.3455
www.peninsulaartschool.com

7 Keys to Successful Oil Painting

Richard Laurent

July 7-9, 2010

9am to 4pm

REQUIRED

Brushes: flats, filberts...any size (new/old)

Solvent: Gamsol

Linseed Oil: binder for oil paint in general

Cotton rags/ towels for cleaning brushes

Palette: (any kind/configuration you prefer to use)

Basic pigments I recommend are:

- Titanium white
- Yellow ochre
- Cadmium red light
- Sap or hooker's green
- Ultramarine blue
- Burnt umber

Optional pigments:

- Cadmium yellow light
- Naples yellow
- Cobalt blue
- Prussian blue

Easels are provided at the school.

Bring a prop or photo reference that you'd like to work from.

Notes for Oil Painters: 2010

Peninsula Art School is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand)
The Artists Guild / www.artistsguildonline.com / 920-743-9900

Dick Blick: #B00456-1032 / www.dickblick.com / 800-447-8192

Cheap Joes #GA00092 / www.cheapjoes.com / 800-227-2788

Jerry's Art-a-rama: #62364 / www.jerrysartarama.com / 800-827-8478

When using oil paints, solvents, mediums, or other flammables in the studios, you must dispose of any used rags or towels in the Red Fire-Proof Canisters. Do not dispose of your used solvents in these canisters. If the canister is full, please alert the staff and we will empty it.

We do not have facilities to dispose of your used solvents or mediums. **Please bring 2 lidded containers to bring your used solvents and mediums home with you.** DO NOT pour these down the sinks.

If you are traveling by airplane, please contact the staff by phone (920-868-3455) or email (staff@peninsulaartschool.com) about other arrangement for your solvents.