

PD1020 SUPPLY LIST



P.O. Box 304
3900 County F
Fish Creek, WI 54212
920.868.3455
www.peninsulaartschool.com

Pure Color: Pastels for the Novice
Claudette Lee Roseland
July 1-2, 2010
9am to 4pm

To begin this class, you do not need the most expensive pastels. However, you should have some hard and soft pastels. A set of 18 – 24 of the following pastels in hard and soft:

Hard Pastels

- Design Nupastel (These can be purchased individually or in a set.)

Soft Pastels

- Rembrandt, Senniele, or Unison (These can also be purchased individually or in a set. Less expensive brands are fine.)

Pastel Pencils

- These are useful for fine detail, pick the colors or buy a set

Other Required Items to bring

- Drawing board, can be cardboard, ***must be bigger than the paper you are using***
- Plastic bag to catch dust
- Face mask if you are allergic to dust
- A piece of corrugated cardboard, any size under 10 inches x 10 inches (used to keep the pastels from rolling off the table)
- Sharpener = sand paper
- Paper towel roll
- Soft cotton rag, an old tee shirt
- Pastel paper, a pastel paper pad or colored paper will do, the color is up to you. Choose paper in the size range from 8"x10" to 28"x30". However, I'd prefer you to make more smaller ones than one large pastel, so bring a few smaller ones.
- Gloves if you don't want chalk dust on your hands
- Drawing pencil and sketchbook
- Reference photos

DO NOT BRING OIL PASTELS SUCH AS CRAYPAS.

PASTELS REQUIRE SOME DRAWING SKILLS.