

# MM1008 SUPPLY LIST



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## **Encaustic with R&F: Explorations in Mixed Media**

**Cynthia Winika**

**October 13-16**

**9am to 4pm**

- a variety of absorbent, heat-resistant collage materials - papers of varying weights, textiles, meshes, string and twine, natural elements (dried and flat is recommended), found objects, stencils - basically, you should bring any materials that you are interested in experimenting with.
- panels/supports to work on - they should be rigid and absorbent - we recommend 5-10 small (8"x10" or 9"x12") panels for experimentation - these panels can be lauan or pine, birch, or other types of plywood - for more information, [click here to read Encaustic Supports](#);
- if you would like to prepare your panels in advance, there will also be time during the workshop to prepare panels;
- rags or paper towels - in an effort to be more ecologically conscious, R&F is encouraging students to bring cloth rags to be used in place of paper towels whenever possible - old tee shirts, cotton socks, or any soft, lint-free fabric are great options;
- any favorite brushes that you like to work with: bristle, sable, and/or Hake artist brushes - no synthetic brushes (they burn) or used brushes (danger of solvent residue);
- mark making tools (printmaking, sculpture, ceramic, dental, culinary); scrapers, burnishers & scribes come in very handy.
- slides or digital images to share with the rest of the class.