

MM1007 SUPPLY LIST



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The Printed Page: Image & Sequence

Pati Scobey

Sept 30 – Oct 1, 2, 2010

9am to 4pm

Each student will need the following:

- Newsprint Pad (approx 12" x 18")
- Small pad or roll of tracing paper
- Work apron
- 3 cotton rags, & a cellulose sponge for clean-up
- Drawing supplies: pencils, pens, colored pencils, eraser, notebook
- Any reference books or photocopies of images for generating ideas
- Text (poetry or prose) and/or music for inspiration. If you bring music, bring a personal music player w/head phones.
- Glue stick
- Blue masking tape
- Double stick tape
- All purpose glue (Elmer's)
- 8 oz. acrylic Gel medium, gloss, any brand
- 8 oz. acrylic Modeling paste, any brand
- Containers with lid for glue and water
- 2 small pieces (approximately 8-10" square) of smooth finely woven cotton or silk
- Textured materials (various papers, cloth, string, etc) that can be glued, for constructing collagraphs
- Several soft rubber brayers (Speedball brand is fine): 2", 4" 6"
- 3 or more ink mixing knives (flexible metal or plastic putty knives from the hardware store)
- Metal ruler
- Pointed Tweezers
- Variety of brushes for watercolor, stenciling and gluing
- Small sharp scissors
- Olfa blade or x-acto knife with extra blades
- Self healing mat

- Optional supplies:
- Glasses which magnify
- Rubber/latex gloves for clean-up
- Metal triangle
- Bone folder
- Examples of actual work or slides of work
- Note taking materials

The materials fee for supplies I bring will be approximately \$35. This will include the printmaking inks, birch plywood, paper, and materials for constructing collagraphs and creating stencils.