

# JE1016 SUPPLY LIST



P.O. Box 304  
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920.868.3455  
[www.peninsulaartschool.com](http://www.peninsulaartschool.com)

## Chasing & Repousse

Sylvia Youell

August 16-20, 2010

9am to 4pm

### EQUIPMENT

Required:

#### Sharpie ultra fine pens (for drawing on metal) 2 or more

- paper
- scissors
- white glue
- pencils
- ruler
- tool box, shoe box or whatever for convenient portable storage

Optional:

Metal working tools are provided but if you already own some bring them with your name clearly marked on them. Some of the most helpful are:

- needle files
- 8" half-round jewelry files with cut #0 and #2
- jewelry pliers (half-round/flat, chain nose, flat/flat, and round/flat)
- side or end cutters
- rawhide mallet

Supplies such as saw blades, silver, sanding sticks, stones, solder, flux and findings will be paid for by each student on an individual as needed basis.

**The materials listed below are what we will use in class which students can buy in class or may purchase before class.**

If you have it, bring a pitch bowl. If you do not have it, let the Peninsula Art School know by June 1, 2010. At 920-868-3455 or [pas@dcwis.com](mailto:pas@dcwis.com) Sylvia will order them for you to buy in class. Each student will pay for the silver and other materials each uses.

22 ga. silver sheet

6" to 8" pitch bowl (See <http://www.contenti.com>)

If you do not wish to invest in a bowl, we can provide an alternative to hold the pitch.

- Pitch from Northwest Pitchworks in Seattle in medium hard will be ordered for all
- Tool steel supplied in class
- A choice of a resource book: Chasing by Marcia Lewis or the latest book is Chasing and Repousse: Methods Ancient and Modern by Nancy Megan Corwin, 2009

If students have questions, they can email me.

[syl@dcwis.com](mailto:syl@dcwis.com)

Sylvia